

Suite española op.47

Asturias (Leyenda)

Isaac Albéniz
(1860-1909)

Allegro $\text{♩} = 122$

p marcato il canto

p

mf cresc. poco a poco

23

f V

26

29

32

ff V

35

ff V

C VII

sempre *ff*

38

ff V

C VII

41

Musical notation for measures 41-42. The piece is in G major (one sharp) and 8/8 time. Measure 41 features a treble clef with a dotted line indicating a breath mark. The melody consists of eighth notes, and the bass line has chords marked with 'V' and '4'. Measure 42 continues the melody with similar notation.

43

Musical notation for measures 43-44. Measure 43 continues the melody with chords marked 'V'. Measure 44 features a chord marked '4'.

46

Musical notation for measures 46-48. The melody consists of eighth notes. The instruction *dim. poco a poco* is written below the staff.

49

Musical notation for measures 49-52. The melody consists of eighth notes. The dynamic marking *mf* is written below the staff.

C VII

53

Musical notation for measures 53-55. Measure 53 has a dynamic marking *p*. Measure 54 includes fingering numbers 4, 3, 4, 2, 0, 4, 1. Measure 55 has a dynamic marking *p*.

56

Musical notation for measures 56-58. The melody consists of eighth notes.

59 $\frac{1}{2}C IV$ $\frac{1}{2}C VII$

62 1. mal \ominus 2. mal $\text{\textcircled{X}}$ \ominus Più lento $\bullet = 80$

p espr. e rubato *pp* rit.

67 *p* a tempo rit.

72 *a tempo* rit. *a tempo*

77 C III C IV 131

rit. *pp* a tempo

82 C VII

87 *pp* *meno p* *C II*
rit. *tenuto*
a tempo

92 *rit.* *f* *a tempo* *p*

97 *pp* *rit.* *a tempo* *mf*
i m a m

102 *p* *pp*

107 *p* *rit.* *a tempo* *più p* *meno p*
 * a
i m *CV CV* *CV*

112 *a tempo*

115

p

pp
rit.

119

p

rit.

D.C. al Coda poi Coda

Coda

Lento

124

p

$\frac{1}{2}C V$

130

p

Tempo primo

134

harm. XII

harm. XII

ff

p

Fine