

# O when the Saints

Bearb.: Rainer Thiede

The musical score is written in treble clef, 2/4 time, and F major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) follows, then a quarter note A3. A bar line is placed after the first measure. The second staff continues the melody with a quarter note G4, an eighth note F4, and a quarter note E4. A bar line is placed after the first measure. The third staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A bar line is placed after the first measure. The fourth staff continues the melody with a quarter note G4, an eighth note F4, and a quarter note E4. A bar line is placed after the first measure.

Chord progression: F, Dm, Gm, C7, F, F7, B, Bm, F, Dm, Gm, C7, F, B, F.

Oh when the saints go marching in,  
Oh when the saints go marching in,  
Oh Lord I want to be in that number,  
Oh when the saints go marching in.

Oh when the sun refuses to shine,  
Oh when the sun refuses to shine,  
Oh Lord I want to be in that number,  
When the sun refuses to shine.

Oh when the dead, in Christ shall rise,  
Oh when the dead, in Christ shall rise,  
Oh Lord I want to be in that number  
When the dead, in Christ shall rise.